

# Complete Gaddis Bibliography



Compiled by Steven Moore and regularly updated by him with occasional help from [Gaddis Project members](#). Please send citations of material we've missed.

Note: Does not include WG's corporate/industrial writings.

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## Part 1: Primary materials

### A. Books by William Gaddis

#### A1 *The Recognitions*

- . advance reading copy in wraps, fall 1954
- a. New York: Harcourt, Brace & Company, March 1955; second printing (May 1964) by Harcourt, Brace, & World
- b. Toronto: George J. McLeod, 1955
- c. Cleveland and New York: World (Meridian Fiction), February 1962; second printing September 1962
- d. London: MacGibbon & Key, September 1962
- e. New York: Harcourt, Brace & World (Harvest Books), 1970.
- f. New York: Avon (Bard Books), 1974. 3 printings.
- . bound galleys of Penguin edition (A1g)
- g. New York: Penguin, July 1985
- h. London: Penguin, January 1986
- i. New York: Penguin, 1993 (with introduction by William H. Gass)
- j. London: Atlantic Books, 2003.
- k. Champaign, IL: Dalkey Archive Press, 2012
- l. New York: New York Review Books, October 2020 (with an introduction by Tom McCarthy, afterword by William H. Gass) Corrections made to 3rd printing.

#### A2 *J R*

- . bound galleys, summer 1975
- a. New York: Alfred A. Knopf, 1975 (simultaneous cloth & paper editions) 3 cloth printings
- b. London: Jonathan Cape, 1976 (simultaneous cloth & paper editions; contains corrections that wouldn't appear in a U.S. edition until 1985.
- . bound galleys of Penguin edition (A2c)
- c. New York: Penguin, July 1985
- d. London: Penguin, January 1986
- e. New York: Penguin, 1993 (with introduction by Frederick R. Karl)
- f. London: Atlantic Books, 2003.
- g. Champaign, IL: Dalkey Archive Press, 2012 (with an introduction by Rick Moody)
- h. New York: New York Review Books, October 2020 (with an introduction by Joy Williams)

#### A3 *Carpenter's Gothic*

- . bound galleys, spring 1985 (two states)
- a. New York: Viking (Elisabeth Sifton Books), July 1985; second printing in August
- b. New York: Viking/Quality Paperback Book Club edition, February 1986
- c. London: André Deutsch, February 1986d. New York: Penguin, 1986
- e. London: Picador, 1987
- f. New York: Penguin, 1999 (Penguin 20th-Century Classics).
- g. London: Atlantic Books, 2003.

**A4 *A Frolic of His Own***

- bound galleys, August 1993
- a. New York: Poseidon Press, January 1994
- b. London: Viking, June 1994
- c. New York: Scribner, January 1995.
- d. London: Penguin, 1995.

**A5 *The Rush for Second Place*. Edited with an introduction by Joseph Tabbi.**

- bound galleys, July 2002
- a. New York: Penguin, September 2002
- b. London: Atlantic Books, 2005

**A6 *Agapē Agape*. Afterword by Joseph Tabbi.**

- bound galleys, April 2002
- a. New York: Viking Penguin, October 2002
- b. London: Atlantic Books, December 2002
- c. New York: Penguin Classics, September 2003, introduction by Sven Birkerts

**A7 *The Letters of William Gaddis*. Edited by Steven Moore, with an afterword by Sarah Gaddis**

- bound galleys, January 2013
- a. Champaign, IL: Dalkey Archive Press, March 2013
- b. New York: New York Review Books, 2023 (revised, expanded edition)

## B. Contributions to Books

- B1** “Le Chemin des Anes,” 210-22. In *New World Writing*. Edited by Arabel J. Porter et al. New York: New American Library, 1952.
- B2** “From *The Recognitions*,” 225-49. In *Writers in Revolt*. Edited by Richard Seaver, Terry Southern, and Alexander Trocchi. New York: Frederick Fell, 1963. Rpt. New York: Berkley, 1965. 243-67.
- B3** “From *The Recognitions*,” 83-97. In *The World of Black Humor: An Introductory Anthology of Selections and Criticism*. Edited by Douglas M. Davis. New York: E. P. Dutton, 1967. [Charles Monaghan chose this particular selection (I.2, 63-68, 70-77) for Davis.]
- B4** [Self-portrait], 9. In *Self-Portrait: Book People Picture Themselves*. From the collection of Burt Britton. New York: Random House, 1976 (cloth & paper editions). Rpt. *New York Times Book Review*, 5 December 1976, 96.
- B5** [Letter], 47. In *Kanreki: A Tribute to Allen Ginsberg, Part 2*. Edited by Bill Morgan. New York: Lospechio, 1986.
- B6** “Szyrk v. Village of Tatamount et al.,” 265-76. In *Legal Fictions: Short Stories about Lawyers and the Law*. Edited by Jay Wishingrad. Woodstock: Overlook Press, 1992.
- B7** “Szyrk v. Village of Tatamount et al.” 101-13. In *Innovations: An Anthology of Modern & Contemporary Fiction*. Edited by Robert L. McLaughlin. Normal, IL: **Dalkey Archive**, 1998.
- B8** “Old Foes with New Faces.” In *The Writer and Religion*. Edited by William H. Gass and Lorin Cuoco. Carbondale: Southern Illinois University Press, 2000. Contains text of essay (pp. 36-47) and numerous remarks Gaddis made at the conference on which this book is based.
- B9** “(from *The Recognitions*),” 291-98. In *Art in America, 1945-1970*. Edited by Jed Perl. NY: Library of America, 2014. R 140-47.

## C. Contributions to Periodicals

### *Harvard Lampoon*

[Contributions for vols. 127-28 (1944) are based on an index included with bound volumes of the *Lampoon*. The index identifies numerous pseudonymous and unsigned items as Gaddis’s; consequently, the indices for vols. 126 and 129, which I’ve not seen, would presumably add more items to this bibliography.]

“As Lampy Sees Them.” 1 October 1943, 26-27.

Theatre and cinema reviews, co-written by Leon A. Harris.

“The Addict.” 1 October 1943, 28-29.

Short story.

“De Provincialitate.” 1 October 1943, 37.

Short essay comparing Boston to New York City.

“Paradise Revisited: A Play.” 1 October 1943, 48, 50.

“Sic Transit Gloria . . .” 19 November 1943, 62-63.

Parody of an adventure story.

“A Thought for Thursday.” 19 November 1943, 63.

A thanksgiving for Harvard life.

“Nautical Nomenclature.” 19 November 1943, 68.

Short essay on the christening of ships.

“Les Jours Heureux.” 19 November 1943, 68.  
     On Radcliffe.

“Banyan Day in the Wax Works.” 10 December 1943, 84.  
     Mock record reviews.

“I Want You for Christmas.” 10 December 1943, 88-89.  
     Short story.

“A Tear for Alma.” 10 December 1943, 88-89.  
     Poem.

“The Kid in Upper Five.” 10 December 1943, 96.  
     Short story.

“Christmas List.” 10 December 1943, 112.  
     Humorous “suggestions for the whole family.”

“Dogfish Defunct.” 14 January 1944, 1.  
     Poem.

[Untitled poem beginning “Lost my faith in whiskey”] 14 January 1944, 6.

[Untitled poem beginning “Once came upon a quiet college town”] 11 February 1944, 7.

“The Book of John.” 11 February 1944, 34.  
     Biblical pastiche.

[Untitled editorial beginning “The Jester stirred”] 11 February 1944, 39.  
     This and all the editorials that follow are fables commenting on aspects of Harvard life.

“Books.” 11 February 1944, 40-41, 45.  
     Mock book reviews, illustrated with a drawing by Gaddis entitled “Looking for Yesterday.”

“‘1770?—Why of course 1770!’” 11 February 1944, 46.  
     A cartoon.

[Untitled editorial beginning “‘Quagga,’ said the Jester”] 1 April 1944, 62-63.  
     A fable.

[Untitled joke] 1 April 1944, 70.

[Untitled drawing of a man hanging.] 15 May 1944, 73.

[Untitled drawing of three students.] 15 May 1944, 77.

[Untitled poem beginning “‘The time has come,’ the Ibis said”] 15 May 1944, 79.

“Suffer the Little Children.” 15 May 1944, 80-81.  
     Short story.

“Lasting Values in a World Gone Mad.” 15 May 1944, 84.  
     Poem.

“Unmöglich Apgar.” 15 May 1944, 85.  
     On perpetual calendars.

[Untitled editorial beginning “‘By George,’ the Blot muttered”] 15 May 1944, 86-87.  
     Another fable.

“Let’s Go to Press.” 15 May 1944, 89.  
     Short story, with a drawing by Gaddis.

“Lampy’s Crossword Puzzle Department.” 15 May 1944, 93.  
     Clues for a crossword puzzle, illustrated by Gaddis.

“Pastoral-the Yard-1944.” 20 June 1944, 97.  
     A drawing.

“At the Pleasure VII.” 20 June 1944, 100-101.  
     Journal for a week.

“Lampy's Crib Notes for Psychology Majors.” 20 June 1944, 106.  
 Illustrated by Gaddis.  
 [Untitled editorial beginning “A door banged closed”] 20 June 1944, 110-11.  
 “Non Disputandum.” 20 June 1944, 112.  
 Poem.  
 [Untitled drawing across bottoms of pages]. 20 June 1944, 112-13.  
 “God Bless Our Still.” 20 June 1944, 116.  
 Short story.  
 [Untitled drawing of tree] 15 September 1944, 1.  
 [Untitled monologue beginning “. . . why of *course* I'm going to vote”] 15 September 1944, 4.  
 An upper-class woman's monologue.  
 “Pome.” 15 September 1944, 5.  
 Short poem, signed RW: Ravenkill Woodplumpton is the pseudonym Gaddis used for this issue and that of 15 December 1944.  
 “Republican Primer.” 15 September 1944, 13.  
 Alphabet sayings and drawings.  
 [Untitled editorial beginning “Harvard lay quietly”] 15 September 1944, 14-15.  
 “Literacy Test: To Determine the Qualifications and Fitness of Voters throughout the United States.” 15 September 1944, 16-17.  
 Mock quiz.  
 “An Appeal.” 15 September 1944, 16.  
 A Poem.  
 “Press Conference.” 15 September 1944, 18.  
 In play form.  
 “Notes from a Sub-Convention.” 15 September 1944, 21.  
 Short story.  
 “Lampy's Language Crutch: La Belle Dame Sans Merci-or, the Beautiful Lady Who Forgot to Say Thank You.” 20 October 1944, 28.  
 A comically literal translation of a French selection.  
 “The Descent of Man, or Sparta on the Charles.” 20 October 1944, 32-33.  
 Short story.  
 [Illustrations for “Ancient Epigraphs,” by F. H. Moore] 20 October 1944, 35.  
 [Untitled editorial beginning “After all of this grovelling”] 20 October 1944, 38-39.  
 “Old Wive's [*sic*] Tale: A Play in the Elizabethan Manner.” 30 November 1944, 58, 65.  
 “A Psychometric Study of the Effects of Nourishment.” 30 November 1944, 59-60.  
 Mock essay on Harvard dining hall.  
 “What do you mean, Fred-you've solved the Thanksgiving problem?” 30 November 1944, 60.  
 Cartoon.  
 [Untitled editorial beginning “Silence for a moment”] 30 November 1944, 62-63.  
 “A Franescan Ode.” 15 December 1944, 76.  
 Poem.  
 “Christmas Is the Sock.” 15 December 1944, 80-81.  
 Short story.  
 “Tadpole.” 15 December 1944, 82.  
 Mock children's story.  
 “Christmas Flight.” 15 December 1944, 84.

[Untitled editorial beginning "Casually, the Jester slid open"] 15 December 1944, 87-88.  
 A Christmas story.  
 "From the Original Ms. of Clement Clark Moore." 15 December 1944, 90.  
 Illustration of ms. with stricken out lines, etc. converting a poem about a drunken faculty party to the Christmas classic.  
 "Mordred." January 1945, 108.  
 Short story.  
 "Tripanosomiasis in B Flat." January 1945, 116.  
 Poem.  
 [Reprint of untitled poem beginning "Once came upon a quiet college town"] February 1945, 31.  
 [Reprint of] "The Book of John." February 1945, 40, 48.  
 [Reprint of] "Lampy's Language Crutch." February 1946, 29.  
 [Reprint of untitled poem beginning "Lost my faith in whiskey."] February 1946, 31.  
 [Reprint of] "Tadpole." February 1946, 34.

### ***Other periodicals***

"Bridge of Books." *Impetus* 4.1-2 (January-February 1950): 13. A UNESCO magazine WG wrote for in Paris.  
 "'Stop Player. Joke No. 4.'" *Atlantic Monthly*, July 1951, 92-93. [Rpt. in *Moore's Reader's Guide* 299-301 and *RSP* 2-5]  
 "The Artist's Life." *Nugget*, May 1957, 36-38, 73. [abridged from *R* 487-97]  
 "J. R. or the Boy Inside." *Dutton Review* 1 (1970): 5-68.  
 "Untitled Fragment from Another Damned, Thick, Square Book." *Antaeus* 13/14 (Spring/Summer 1974): 98-105.  
 "Nobody Grew but the Business." *Harper's*, June 1975, 47-54, 59-66.  
 "In the Zone." *New York Times*, 13 March 1978, 21. [Rpt. in *Moore's Reader's Guide* 301-4 and *RSP* 33-37]  
 "The Rush for Second Place." *Harper's*, April 1981, 31-39. [Rpt. in *RSP* 39-61]  
 "U.S.I.A. Blacklist Is Beyond 'Stupid.'" *New York Times*, 5 March 1984, 20. [Letter to the editor]  
 "**An Instinct for the Dangerous Wife.**" *New York Times Book Review*, 24 May 1987, 1, 16.  
 Review of Saul Bellow's *More Die of Heartbreak*. Rpt., greatly abridged, in *NYTBR*, 6 December 1987, 84. [Rpt., greatly abridged, in *NYTBR*, 6 December 1987, 84; rpt. in full in *RSP* 73-79]  
 "Szyrk v. Village of Tatamount et al." *New Yorker*, 12 October 1987, 44-50. [Rev. version published in *FHO*]  
 "Trickle-Up Economics: J R Goes to Washington." *New York Times Book Review*, 25 October 1987, 29. [Abridged version of "J R Up to Date," rpt. unabridged in *RSP* 63-71]  
 "How Thinking About Him Puts Us in Mind of a Lot of Things That Make Our Skin Crawl." *Esquire*, August 1992, 120.  
 [140-word paragraph on then-Vice President Dan Quayle; rpt. in *RSP* 114]  
 [Letter]. *Profils américaines* 6 (Autumn 1994): 5.  
 Facsimile of 1971 letter to Jean Lambert, French translator of *R*.  
 "Erewhon and the Contract with America: Wealth, Butler Knew, Was Virtue, Bad Luck a Crime." *New York Times Book Review*, 5 March 1995, 3, 26. [Rpt. in *RSP* 80-87]  
 "Putting It Off: Four Writers on Avoiding the Typewriter." *New Yorker*, 26 June/3 July 1995, 56.

- "Old Foes with New Faces." *Yale Review* 83.4 (October 1995): 1-16.  
Based on lecture given at Washington University, October 1994. [Rpt. in *RSP* 88-108]
- "Three Early Stories by William Gaddis." Introduction by Crystal Alberts. *Missouri Review* 27.2 (November 2004): 92-116. ("Jake's Dog," 96-98; "The Rehearsal," 99-108; "[A Father Is Arrested]," 109-16.)
- "In Dreams I Kiss Your Hand, Madam." *Ninth Letter* 4.2 (Fall/Winter 2007): 113-17. Rpt. in *Harper's*, August 2008, 29-32; full text available on line.
- "Syllabus, English 241, Literature of Failure." *Review of Contemporary Fiction* 31.1 (Spring 2011): 116-17. [On his Bard class, with reproduction of reading list.]
- "Selected Letters." *Conjunctions* 59 (December 2012): 8-57.
- "Fake News." *Lapham's Quarterly* 10.4 (Fall 2017): 158-59. [reprints AA 6-11; contributor's note and photo on p. 9]
- "William Gaddis and the Thoughts of Others." Ed. Marshall Klimasewiski. *Conjunctions* 70 (June 2018): 326-41. [A collage of "documents included among the William Gaddis Papers"]
- "Gaddis/Markson: Two Letters." *Paris Review* (online), 27 February 2023: <https://www.theparisreview.org/blog/2023/02/27/gaddis-markson-two-letters/>

#### D. Translations of Gaddis's Works

##### *The Recognitions*

- Le Perizie*. Trans. Vincenzo Mantovani. Milan: Mondadori, 1967; 2<sup>nd</sup> ed., April 2000; 3<sup>rd</sup> ed., July 2024.
- Les Reconnaissances*. Trans. Jean Lambert. Paris: Gallimard, 1973.
- Los Reconocimientos*. Trans. Juan Antonio Santos. Madrid: Alfaguara, 1987.
- Die Fälschung der Welt*. Trans. Marcus Ingendaay. Frankfurt am Main, Germany: **Zweitausendeins**, 1998.
- Распознавания*. Russian translation by Sergey Karpov. Moscow: Kongress W Press/Pollen Press, 2025.

##### *J R*

- J R*. Trans. Marc Cholodenko. Paris: Plon, 1993.
- J R*. Trans. Marcus Ingendaay and Klaus Modick. Frankfurt am Main: Zweitausendeins, 1996; 2nd edition: Munich: Goldmann Verlag, November 1999, reprinted September 2001; 3rd edition: Munich: DVA Verlag, August 2010.
- [Chinese translation: *J R the Little Tycoon*. ] Trans. Zhu Ye, Hua Suyang, Xia Tian, and Helen Yin. Introduction and notes by Steven Moore. Nanjing: Yilin, 2008.  
<http://www.yilin.com/book.aspx?id=3475>
- J R*. Trans. Vincenzo Mantovani. Padua: Alet Edizioni, 2009.
- Jota Erre*. Spanish by translation by Mariano Peyrou. Madrid: Editorial Sexto Piso, 2013.
- J R*. Japanese translation by Yoshihiko Kihara. Tokyo: Kokusho Kankokai, 2018.

##### *Carpenter's Gothic*

*Alguém parado lá fora*. Portuguese translation by Muriel Alves Brazil. São Paulo: Editora Best Seller, 1986.  
*Träslott*. Caj Lundgren. Stockholm: Legenda, 1987.  
*Gothique charpentier*. Trans. Marc Cholodenko. Paris: Christian Bourgois, 1988. 2nd ed. Paris: Editions 10/18, 1993.  
*Die Erlöser*. Trans. Klaus Modick and Martin Hielscher. Reinbek by Hamburg: Rowohlt, 1988.  
*Ciesielski gotyk*. Trans. Julita Wroniak. Warsaw: Czytelnik, 1991.  
*Gotico americano*. Milan: Leonardo Editore, 1992.  
*Gótico carpintero*. Trans. Mariano Peydou. Madrid: Sexto Piso, 2012.  
*Amerikan Gotiği*. Trans. Şefika Kamcez. Istanbul: Everest Yayinlari, 2018.  
*Плотницкая готика*. Russian translation by Sergey Karpov. Moscow: Pollen Press, 2021.  
*De verlossers*. Dutch translation by Frank Lekens. Heveadorp, Netherlands: Uitgeverij Kievenaar, 2024.

### ***A Frolic of His Own***

*Le Dernier Acte*. Trans. Marc Cholodenko. Paris: Plon, 1997.  
*Letzte Instanz*. Trans. Nikolaus Stingl. Reinbek bei Hamburg: 1996. Paper ed., 1998.  
*Su Pasatiempo favorito*. Trans. Flora Casas. Madrid: Editorial Debate, October 1995; Barcelona: Circulo de Lectores, June 1996

### ***Agapē Agape***

*Das mechanische Klavier*. Trans. Marcus Ingendaay. Munich: Manhattan Verlag, 2003.  
*Agonie d'agapè*. Trans. [Christophe] Claro. Afterword by Matthew Gaddis. Paris: Plon, September 2003.  
*Ágape se paga*. Trans. Miguel Martínez-Lage. Introduction by Rodrigo Fresán. Afterword by Joseph Tabbi. Mexico City: Sexto Piso, 2008.  
*L'agonia dell'agape*. Translated by Fabio Zucchella. Padua: Alet, 2011  
*Agapeye Ağit*. Turkish translation by Zeynep Alpar. Istanbul: Everest, 2014.  
*Azane azov*. Ukraine translation by Max Nestelieiev. Kiev: Tempora, 2016.

### ***The Rush for Second Place***

*La Carrera por el segundo lugar*. Spanish by translation by Mariano Peyrou. Madrid: Editorial Sexto Piso, 2017.

### **Translated Contributions to Foreign-language Media**

“Rozpoznania.” *Nowy wyraz* 49.6 (June 1976): 70-77. Translated by Sławomir Magala.  
Two selections from *R*: the opening pages of I.1 and of I.5.  
“Symetryczny ruch wielkich kół.” *Literatura na swiecie* 71. 3 (March 1977): 132-91. Translated by Jaroslaw Anders.  
Selections from *J R*. Gaddis's Burt Britton drawing appears on p. 292.  
“Rozpoznania.” *Literatura na swiecie* 150.1 (January 1984): 153-77. Translated by Tomasz Mirkowicz.  
*R I.2*.  
“*J R se met à la page*.” *Europe* 733 (May 1990): 112-19. Translated by Brigitte Félix.  
Complete version of “*J R Up to Date*.”

- "Verfall und Untergang von Imperien." Trans. F. R. *Frankfurter Rundschau* , 29 August 1995, p. 7.  
Translation of short, untitled essay on violence in movies, from *The Sign of the Cross* (1932) to *Natural Born Killers* (1994).
- "Universum in Schnipseln." *Frankfurter Allgemeine*, 11 November 1996. Translated by Nikolaus Stingl. Broadcast the same day on DeutschlandRadio.  
Brief essay on Dostoevsky as comic novelist.
- "Le Dernier Acte." *Les Episodes* 6 (March 1999): 87-95. Translated by Marc Cholodenko.  
*Torschlusspanik*. Translated by Markus Ingendaay. Broadcast on DeutschlandRadio 19 March 1999.  
Near final version of AA.

## E. Interviews and Statements

- Abádi-Nagy, Zoltán.** “The Art of Fiction CI: William Gaddis.” *Paris Review* 105 (Winter 1987): 54-89. Selections reprinted in “On Inspiration,” *Paris Review* 107 (1988): 245, and in *A Writer's Chapbook* (New York: Viking, 1989).
- Baker, John F., et al.** “The 1976 National Book Awards.” *Publishers Weekly*, 10 May 1976, 47-54. Statements by and about Gaddis, photos.
- Battersby, Eileen.** “The Elusive Interviewee.” *Irish Times*, 30 June 1994, Literary Supplement, p. 11.
- Berkley, Miriam.** “PW Interviews: William Gaddis.” *Publishers Weekly*, 12 July 1985, 56-57. Rpt. in slightly different form as “Credo of a Shy Author: ‘What’s any artist but the dregs of his work, the human shambles?’” *Chicago Sun-Times*, 31 July 1985, “Book Week,” 20-21.
- Bradbury, Malcolm.** *Writers in Conversation 13: William Gaddis*. London: Institute of Contemporary Arts, 1986. Videocassette originally distributed by the Roland Collection, Northbrook, IL. A 32-minute film.
- Buchanan, Brian J.** “The Man Who Wrote ‘JR.’” *Survivor* (Rochester, NY) no. 3 (1977): 2-3. (essay-interview)
- Chénétier, Marc, and Brigitte Félix.** “Entretien avec William Gaddis.” *La Quinzaine littéraire*, 16-31 March 1993, 7.
- Feeley, Gregory.** “An Artist Who Likes To Be Read, not Heard.” *Newsday*, 19 January 1994, 53, 58 (55, 87 in some editions).
- Dudar, Helen.** “Book and Author: William Gaddis.” *New York Post*, 6 December 1976, 33.
- Ertel, Emmanuelle.** “Interview de William Gaddis.” *Profils américaines* 6 (Autumn 1994): 9-18. Rpt. as a bilingual pamphlet: *Die Faszination der Sprache/A Fascination with Language*. Berlin and New York: Die Aussenseite des Elements, 1999.
- Graeber, Laurel.** “A Carnival of Disorderly Conduct.” *New York Times Book Review*, 9 January 1994, 22. [A sidebar accompanying Towers’s rev. of *FHO*.]
- Grove, Lloyd.** “Harnessing the Power of Babble: The Rich, Comic, Talkative Novels of William Gaddis.” *Washington Post*, 23 August 1985, “Style,” B1, B10.
- Helgesen, Sally.** “Every Day.” *Bookletter*, December 1976.
- Hills, Rust.** “Don't Everybody Talk at Once! (The Esquire Literary Survey).” *Esquire*, August 1986, 99-104. [WG contributes a few statements on 99 and 100]
- Jenks, Tom.** “How Writers Live Today.” *Esquire*, August 1985, 123-27. [WG quoted on last page on “the writing life.”]
- Kmetyk, Tanis.** “Gaddis l'imprécauteur.” *Télérama*, 11 January 1989, 16-18.
- Knight, Christopher J.** “The New York State Writers Institute Tapes: William Gaddis.” *Contemporary Literature* 42.4 (Winter 2001): 667-93.
- Kuehl, John, and Steven Moore.** “An Interview with William Gaddis.” *Review of Contemporary Fiction* 2.2 (Summer 1982): 4-6.
- LeClair, Thomas.** “Missing Writers.” *Horizon*, October 1981, 48-52.  
———. “An Interview with William Gaddis, circa 1980.” In Tabbi and Shavers, *Paper Empire*, 17-27.
- Logan, Marie-Rose, and Tomasz Mirkowicz.** “Kto do utworu przychodzi z niczym...” [“If you bring nothing to a work . . .”] *Literatura na swiecie* 150,1 (January 1984): 178-89.
- Malanowski, Jamie.** “Dedicated Lines.” *New Yorker*, 25 December 1995/1 January 1996, 46. [WG comments on book dedications.]
- Mead, Rebecca.** “The Next Big Lit-Crit Snit.” *New York*, 15 August 1994, 41. [WG quoted on Harold Bloom]

**“Nothing but Darkness and Talk?': Writers' Symposium** on Traditional Values and Iconoclastic Fiction.” *Critique* 31.4 (Summer 1990): 233-55. [Gaddis's comments appear on pp. 240, 247, 251.]

**Schwartz, John.** “America's Greatest Novelist?” *Washington Post*, 3 February 1994, “Style,” C1-C2. Rpt. abridged as “William Gaddis's Law-Crazy America.” *International Herald Tribune*, 9 February 1994.

**“Works in Progress.”** *New York Times Book Review*, 6 June 1982, 49. [Gaddis one of many authors asked to write about their works in progress; Gaddis offers a short statement on *Carpenter's Gothic*.]

## Part 2: Secondary materials

### A. Books and Colloquia on Gaddis

**Alberts, Crystal, Christopher Leise, and Birger Vanwesenbeeck, eds.** *William Gaddis, "The Last of Something."* Jefferson, NC: McFarland, 2010 [sic: published October 2009]. Some of these essays were first presented at "William Gaddis: Fifty Years of *The Recognitions*," a conference held at the SUNY-Buffalo on 9-10 March 2005.

**Bloom, Harold, ed.** *William Gaddis*. Bloom's Modern Critical Views. Philadelphia: Chelsea House, 2004.

**Brunel, Jean-Louis, and Michel Gresset, eds.** "William Gaddis." *Profils américaines* 6 (Autumn 1994). [In French and English: see Part 2, section F below]

**Chetwynd, Ali, and Marie Fahd, eds.** *Gaddis at His Centenary*. *Electronic Book Review*, February-June 2024: <https://electronicbookreview.com/gathering/william-gaddis-at-his-centenary>

**Comnes, Gregory.** *The Ethics of Indeterminacy in the Novels of William Gaddis*. Gainesville: University Press of Florida, 1994.

#### Reviews:

Alfonso, Ricardo Miguel. *Revista Alicantina de Estudios Ingleses* 7 (November 1994): 246-47.

Knight, Christopher J. *American Literature* (December 1994): 868-69.

Strehle, Susan. "Satire beyond the Norm." *Contemporary Literature* 37.1 (Spring 1996).

Tabbi, Joe. *Review of Contemporary Fiction* 14.2 (Summer 1994): 231-32.

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## G. Gaddis Web Sites & Pages

**The Gaddis Annotations**, also known as **williamgaddis.org** (this site)

The genesis and maintenance are described on the **About this Gaddis Site** page.

Reviews:

Grayson, Erik. "The Gaddis Annotations." *Modern Language Studies* 35.2 (Fall 2005): 107-9.

### **William Gaddis Papers**

Washington University Libraries Modern Literature Collection

Gaddis carefully collected and stored notes, early drafts, source materials of all sorts, and other papers related to his work. All this, along with his personal library, was acquired by Washington University and are being processed.

### **William Gaddis pages**

at The Modern Word's Scriptorium

Principally an essay by Tim Conley on the occasion of Gaddis's death, with two essays and links.

### **William Gaddis**

An appealingly idiosyncratic site of ancillary materials by Alan Westrope, including links to German and French Gaddis pages, and Gaddis-related Pynchon material.

### **William Gaddis: New York State Author 1993-1995**

A brief biography with quotations from *The Recognitions* and *J R*, and a brief bibliography, in honor of Gaddis's appointment to this position.